

Introducing...

**JOSS
STONE**





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Produced by Raphael Saadiq for Whiskey Slew Productions • Executive Producer: Joss Stone



change

(Vinnie Jones Intro)

Written by Glenn Standridge and Tersha Proctor-Standridge
Published by Songs of Windswept (ASCAP) / mypinktoe music (ASCAP)

You see I know change
I see change
I embody change
All we do is change
Yeah, I know change

We are born to change
We sometimes regard it as a metaphor
That reflects the way things ought to be

In fact change takes time
It exceeds all expectations
It requires both now and then
See although the players change
The song remains the same
And the truth is
You gotta have the balls to change

Voicover — Vinnie Jones
Recorded and Mixed by Chuck Brungardt and Glenn Standridge at Blakeslee Recording Co., North Hollywood
Assistant engineer: Marlon Marcel

girl they won't believe it

Written by Joss Stone and Raphael Saadiq
Published by BMG Music Publishing Ltd. (PRS)
adm. by Careers-BMG Music Publishing (BMI) / Ugmoe Music adm. by Universal — PolyGram Int. Publ., Inc. (ASCAP)

Verse
Get your head out your dreams they would say
Ooh. Shot me down time and time again
Stubborn girl she refuses to change
Catch a cloud but you can't pin me down

Chorus

Girl they won't believe it
I finally found some sweet through the bitters of life
Ooh Ooh
Girl they won't believe it
In a world where the sun's even shining inside

Verse

Took a minute but I caught it
They won't believe it
Mmm now I'm in love a deeper way
Tell me who would have thought this could satisfy me
All I need is a kiss from a melody

Chorus

Ooh ooh
Girl they won't believe it
Girl they won't believe it
That I've finally found some sweet through the bitters of life
Oh Oh

Girl they won't believe it
Girl they won't believe it
In a world where the sun's even shining inside
Ooh

Girl they won't believe it
I've finally found some sweet through the bitters of life
Ooh Ooh
Girl you won't believe it

In a world where the sun's even shining inside
Ooh you won't believe it
Girl they won't believe it
I finally found some sweet through the bitters of life

Oh oh, say girl they won't believe it

Bridge

Girls say it now
Say with me
Ooh hoo
(Repeat 3x)

Background Vocals — Joi Gilliam, Keisha Jackson and Jermaine Paul
Bass, Guitar and Background Vocals — Raphael Saadiq
Drums and Percussion — Khari Parker

Additional Drums, Percussion and Sitar — Robert Ozuna
Guitar — Chalmers "Spanky" Alford
Organ — Lionel Holoman
Recorded by Chuck Brungardt and Glenn Standridge at Compass Point Studios, Nassau, Bahamas

Additional recording by Steve Greenwell
Assistant engineer: Oswald Bowe
Strings recorded by Reggie Dozier at Blakeslee Recording Co., North Hollywood
Assistant engineers: John Tankley, James Tankley and Marlon Marcel
Pro Tools Operator: Jeremy Mackenzie
Mixed by Glenn Standridge and Chuck Brungardt at Electric Lady Studios, NYC
Assistant engineer: Ian Shea
Strings arranged by Benjamin Wright

headturner

Written by Joss Stone, Billy Mann and Otis Redding
Published by BMG Music Publishing Ltd. (PRS)
adm. by Careers-BMG Music Publishing (BMI) / Sony/ATV Sounds LLC / Turtle Victory (SESAC) / Irving Music, Inc. (BMI)

Verse

Work it
Girls we gotta work it like we do
Turn a head or two

Cause we're worth it
So I ain't gonna waste my time waiting on you
Gotta make your move

You've had my number for two or three days or more
If you're a real man then you can't ignore mmm, mmm this

Sometimes it's physical
But I want supernatural
I don't have wings but I'm ready to fall

I deserve it all

Chorus

Headturner yeah
Soul burner

Ya gonna watch me walk, then watch me walk

Headturner yeah
Are you a slow learner
Come and take my hand
Cause I'll find another man

Verse

If you're gonna watch me walk, then watch me walk
Ya gotta earn it
Nothing in life is free you gotta bring your love to me baby, baby, baby
Emotional, mmm I got it
Sexual, mmm I got it
Spiritual, God knows I got it
What you want, baby I got it

Chorus

Headturner yeah
Soul burner
If ya gonna watch me walk, then watch me walk

Headturner yeah
Are you a slow learner
Come and take my hand
Cause I'll find another man

If ya gonna watch me walk, then watch me walk
Uh huh

Bridge

No one can love you like I love you
No one can do the things that I would do to you
I'd do something about it if I were you
Or feel my heels as I'm walking over you

Chorus

Headturner yeah
Soul burner
If ya gonna watch me walk then watch me walk

Headturner yeah
Are you a slow learner
Come and take my hand
I'll find another man

Repeat chorus

Background Vocals — Joi Gilliam, Keisha Jackson and Jermaine Paul
Bass and Guitar — Raphael Saadiq
Drums and Percussion — Robert Ozuna
Additional Drums — Khari Parker
Guitar — Chalmers "Spanky" Alford
Organ — Lionel Holoman
Trumpet — Anthony Coleman
Tenor Sax — Kenneth "Scooter" Whalum III
Trombone — James Zeller
Recorded by Chuck Brungardt and Glenn Standridge at Electric Lady Studios and Compass Point Studios
Additional recording by Steve Greenwell
Assistant engineers: Dror Mohar and Oswald Bowe
Strings recorded by Reggie Dozier at Legacy Recording Studios, NYC
Assistant engineers: Isaiah Abolin and Seamus Tyson
Pro Tools Operator: Chuck Brungardt
Mixed by Chuck Brungardt and Glenn Standridge at Electric Lady Studios and Lamabee Sound Studios, North Hollywood
Assistant engineer: Dror Mohar and Scott Somerville
Strings arranged by Benjamin Wright
Horns arranged by Raphael Saadiq

Contains an interpolation of "Respect" written by Otis Redding and published by Irving Music, Inc. (BMI). Used by permission.

tell me 'bout it

Written by Joss Stone, Raphael Saadiq and Robert C. Ozuna
Published by BMG Music Publishing Ltd. (PRS)
adm. by Careers-BMG Music Publishing (BMI) / Ugmoe Music adm. by Universal — PolyGram Int. Publ., Inc. (ASCAP) / Jake and The Phatman Music / Songs of Windswept (ASCAP)

(Raphael)

Intro
Joss, how much lovin do you need
Do you need it once a day
Twice a day, three times a day, four times a day
You gotta let me know

(Joss)

Verse
I need a little lovin' at least two times a day
So when I call ya boy, you better run here right away
Let's have a show of hands, who's addicted to their man
If I could do the things I want to you, you'd be changing all your plans
You wanna say I'm yours, I wanna say get it
You wanna say, so say, I know what you're thinking babe

Chorus

So tell me babe
(Tell me 'bout it)
Tell me how I feel
(How you feel)
And if the feeling's real
(Feeling's real)
Tell me what's the deal (they hey hey)
Tell me 'bout it
Tell me how you feel
How you feel
And if the feeling's real
Feeling's real
Let's seal the deal
Hey Hey Hey

Verse

What you think about me and you being together
Could you break or shake my cold and stormy weather
Have you got this under control
Show me you know about a woman's soul

Chorus

Verse
I'll make you feel the way you wanna feel
I love how it's real we're one in two minds
Maybe it will stick you'd better be quick
I hope that you heard me right
Tell me tell me cause I won't wait
suspense I just hate so spit it out now

If you're feeling like I do, won't you
come and do it to me
So tell me babe

Chorus

Bridge / Outro

Tell me 'bout it
Tell me 'bout it baby
Tell me 'bout it
Tell me 'bout it baby
Mmm

I really wanna know
Come on now what's your story
Tell me
Tell me baby
Tell me baby

Background Vocals — Joi Gilliam, Keisha Jackson
and Jermaine Paul

Bass and Guitar — Raphael Saadiq
Drums and Turntablism — Robert Dzuna
Additional Drums — Khari Parker
Percussion — Neil Symonette
Guitar — Chalmers "Spanky" Alford
Recorded by Chuck Brungardt and
Glenn Standridge at Compass Point Studios
Assistant engineer: Oswald Bowe
Strings and Horns recorded by Reggie Dozier at
Blakeslee Recording Co.

Assistant engineers: John Tanksley,
James Tanksley and Marlon Marcel
Pro Tools Operator: Jeremy Mackenzie
Mixed by Glenn Standridge and Chuck Brungardt
at Electric Lady Studios
Assistant engineer: Charlie Stavish
Strings arranged by Benjamin Wright
Horns arranged by Raphael Saadiq

Tell me what we're gonna do now

Featuring Common

Written by Joss Stone, A. "Novel" Stevenson,
Tony Reyes and Lonnie Lynn
Published by BMG Music Publishing Ltd. (PRS)
adm. by Careers-BMG Music Publishing (BMI) /
EMI Blackwood Music Inc. a/b/o itself, Soundtron
Tunes / Lost Poet Music (BMI) / Hitface Music

(BMI) / Senseless Music, Inc. (BMI) / adm. by
Songs of Universal, Inc. (BMI)

Verse

You don't have to make your mind up
I just wanna take my time with you
If that's alright, it's alright
Ooh forgive me if I get too shy, but
maybe you're the reason why, love,
I'm feeling
Butterflies

Something about the look in your
eyes
Ooh it just makes me feel so right

Chorus

When my mind's void
You're my joy
You're the dream when I sleep
And hey I'm for ya yeah I adore ya
You're everything
That I need
And I love how you love me
If I'm made for you
You're made for me
It's too good to be
So tell me what you're gonna do now
yeah
Yeah tell me what you're gonna do
now yeah yeah

Verse

Funny how my world keeps spinning
Sometimes you can be so silly, you
know just how to make me laugh
Ooh... your skin is so lovely
It moves me when you touch me
I know that you got my back
It feels so safe when you hold me
It's already like you know me

When my mind's void
You're my joy
You're the dream when I sleep
And hey I'm for ya yeah I adore ya
you're everything
That I need
I love how you love me
If I'm made for you
You're made for me
It's too good to be
So tell me what we're gonna do now

Bridge

Ooh right now
See baby I love how you make me
smile
Don't leave please stay a while
Let's make this happen I don't care
how

(Common)

Right now let's stay in the present
Can't worry about tomorrow 'cause
today is a blessing
The world in a state of aggression
I find calm in you
I see my mom in you
It's like the feeling in ya stomach
When you want it so bad
If we keep keeping it fresh it ain't
gonna go bad

I've been through the valley of love
Rode through shores of Cali just to
find peace of mind
Looking to the sky asking for at least
a sign
Beautiful you came at such a decent
time

When we combine it's like good food
and wine
Flavorful yet refined
You remind me of the divine
So easy
Love can be lost and then found like
Stevie

I just love having you around
You wearing the gown, I'm wearing
the crown
Pound for pound, we the freshest
couple in town

Chorus

When my mind's void
You're my joy
You're my dream
And hey I'm for ya yeah I adore ya
you're everything
And I love how you love me baby
I'm made for you 'oh you're made for
me
Ooh tell me what we're gonna do
Tell me what we're gonna do
Tell me what we're gonna do
Tell me what we're gonna do

Vocals — Joss Stone and Common
Bass — Raphael Saadiq
Drums — Khari Parker
Additional Drums, Percussion and Turntablism —
Robert Dzuna
Guitar — Chalmers "Spanky" Alford
Organ — Lionel Holoman
Clav — Charlie Happiness
Recorded by Chuck Brungardt and Glenn
Standridge at Compass Point Studios
Additional recording by Steve Greenwell
Assistant engineer: Oswald Bowe
Strings and Horns recorded by Reggie Dozier at
Blakeslee Recording Co.
Assistant engineers: John Tanksley, James
Tanksley and Marlon Marcel
Pro Tools Operator: Jeremy Mackenzie
Mixed by Glenn Standridge and Chuck Brungardt
at Electric Lady Studios
Assistant engineer: Charlie Stavish
Strings arranged by Benjamin Wright

Put your hands on me

Written by Joss Stone and Raphael Saadiq
Published by BMG Music Publishing Ltd. (PRS)
adm. by Careers-BMG Music Publishing (BMI) /
Ugmo Music adm. by Universal — PolyGram Int.
Publ., Inc. (ASCAP)

Verse

I guess I'm picky with love
Well baby I give up it's you I choose
And don't keep me waiting
This girl's got things she needs to do
Oh if I was blind, you'd help me see

If I lost my mind, you'd find it for me
Speak on it babe tell me what do you
need
Because all I need is for you to love
me baby

Chorus

Put your hands on me baby
Put your hands on me baby
You got me flipping
Put your hands on me baby
Put your hands on me baby

Verse

Can't stop my mind from
thinking of you
How am I supposed to function
Got me feelin' for your lips on my kiss
All night, never want no other lover

Baby I'm hungry
I want and I need
Bring me your sugar
And pour it all over me baby

Chorus

Put your hands on me baby
Put your hands on me baby
You got me flipping
Put your hands on me baby
Put your hands on me baby
One touch I'm trippin'

Bridge

Up til now my eyes could see
Touch me once and it's all hazy

I don't know why and I don't know how
But somehow some way you got me

I can't explain can't comprehend the
world could reach its very end and all
I focus on is him
The way he moves he found his
groove there's nothing left to do but
tell the world the truth
Cause there's no way out
I love him
I feel him
Oh I'm lovin those hands

Chorus

Put your hands on me baby
You got me flipping
One more time
Put your hands on me baby
Speak on it babe tell me what do you
need
One taste I'm trippin'
Just kiss me baby tell me you're
mine
Put your hands on me baby

Bass, Keyboards and Guitar — Raphael Saadiq
Drums — Khari Parker
Turntablism — Mix Master Mike
Additional Drums and
Turntablism — Robert Dzuna
Bantone Sax — Kenneth "Scooter" Whalum III

Recorded by Glenn Standridge and
Chuck Brungardt at Electric Lady Studios and
The Plant Studios, Sausalito
Assistant engineers: Dror Mohar and Mike Boden
Mixed by Glenn Standridge and Chuck Brungardt
at Electric Lady Studios and
Larrabee Sound Studios
Assistant engineers: Dror Mohar and
Scott Somerville

music

Featuring Lauryn Hill

Written by Joss Stone, A. "Novel" Stevenson,
Tony Reyes, Lauryn Hill, Wyclef Jean and
Samuel Michel
Published by BMG Music Publishing Ltd. (PRS)
adm. by Careers-BMG Music Publishing (BMI) /
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Tunes / Lost Poet Music (BMI) / Hitface Music
(BMI) / Sony/ATV Tunes LLC / Obverse Creation
Music (ASCAP) / Sony/ATV Tunes LLC (ASCAP)

Verse

Nothing in this world got me like you
do baby
I'd give up my soul
If I couldn't sing with you daily
I'm not the only girl
In love with you it's crazy
I appreciate your groove
Now I know I owe everything to you

Chorus

MUSIC
I'm so in love with my music
The way you keepin me
Movin
Ain't nobody doing what you're doing
Doing, doing
So bring me back to the day
When tape decks press play
DJ drop the needle til the
Record just break
You are my sunlight
You are the one mic
That sounds so sweet because the
beat just inspires me
Ooh

Verse

No limit to your mind
Your endless love is open

To every race and kind
Could it be your blood runs golden
Baby if this world were mine
We would be singing in the Key of Life
When you're gone I can't survive
Cause I just can't be without my

Chorus

(Laurn)
Colors of sound
Scales of beauty
Audio scenery
Electric love and
Rhythmic symmetry
Written in memory
Beautifully crafted scenery
Complex or simplicity
Sonic energy
Piercing insensitivity
Sympathetic poetry
For some even identity
Collective entity
Something to belong to
A source of energy
The possibilities
Wave lengths and bandwidth
Higher vibration
Energizing entire lands with
Something to stand with
Or stand for
Lovers to walk hand and hand with
then plan for
Sanctuary chords
Harmony, melodies, even riffs can be
Disguised human essence
Sonically bottled ecstasy
Or melancholy
Agony blues angst
Exercising anxieties
Fueling entire societies
Making economies
Stimulating generating
Inspiration synonymously
Entertaining expression
Intangible invisible but undeniable
Plays the language of excitement on
survival
Some call it tribal
But perspective is everything
Connected to everything
Some say collectively everything

Chorus

Vocals — Joss Stone and Laurn Hill
Bass and Piano — Raphael Saadiq
Drums — Khari Parker
Percussion and Turntablism — Robert Ozuna
Guitar — Chalmers "Spanky" Alford
Organ — Lionel Holoman
Recorded by Chuck Brungardt and
Glenn Standridge at Compass Point Studios
Vocals recorded by Steve Greenwell
Assistant engineer: Oswald Bowe
Additional recording by Dave Larring at
Sonikwire Studios, Irvine, CA
Strings and Horns recorded by Reggie Dozier at
Blakeslee Recording Co.
Assistant engineers: John Tanksley, James Tanksley
and Marlon Marcel
Pro Tools Operator: Jeremy Mackenzie
Mixed by Glenn Standridge and Chuck Brungardt
at Electric Lady Studios
Assistant engineer: Charlie Stavish
Strings and Horns arranged by Benjamin Wright
Contains interpolations from the composition "The
Mask" written by Laurn Hill, Wyclef Jean and
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arms of my baby

Written by Joss Stone, Danny P and Jonathan
Shorten
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adm. by Careers-BMG Music Publishing (BMI) /
EMI Blackwood Music Inc. a/b/o itself
and Cementhead BC Music (BMI) / Universal -
PolyGram Int. Publ., Inc. (ASCAP)

Verse

I've been running around
I gotta slow down and spend time
with my man
From city to city
Pleasuring the world but neglecting him
Living on the road is so damn tough
Talking on the phone is never enough
I gotta get back to the place that
I'm used to

Chorus

And I feel like I need to be in the
arms of my baby
And I gotta find my way back home
To my baby now

Verse

I've been lacking affection
Craving for the touch of his gentle
hands
So much love and devotion
No matter what I go through he
understands

He sends me flowers but they don't
compare
To how he runs his fingers through
my hair
I gotta get back to the place that
I'm used to

Chorus

I feel like I need to be in the arms of
my baby
And I gotta find my way back home
To my baby now

Bridge

(BG) Feels like I need my baby now
(Repeat 3x)

Oh I need him
Oh I need him, yes I need him just to
tell him that I love him

Chorus

(BG) And I ah ah ah ah Feel like I need
to be in the arms of my baby
(BG) And I ah ah ah ah Gotta find my
way back home to my baby now

I need him baby
I need my baby
I need him right here
I need him in the morning
I need him at night
I need him twenty-four seven

In the arms of my baby now

Background Vocals — Priscilla Jones Campbell
Bass — Raphael Saadiq
Drums — Khari Parker
Percussion — Neil Symonette
Guitar — Chalmers "Spanky" Alford

Rhodes — Lionel Holoman
Sax — Tino Richardson
Trumpet — Javara Adams
Recorded by Chuck Brungardt and
Glenn Standridge at Compass Point Studios
Additional recording by Steve Greenwell
Assistant engineer: Oswald Bowe
Strings recorded by Reggie Dozier at
Blakeslee Recording Co.
Assistant engineers: John Tanksley,
James Tanksley and Marlon Marcel
Pro Tools Operator: Jeremy Mackenzie
Mixed by Glenn Standridge and Chuck Brungardt
at Electric Lady Studios, NYC
Assistant engineer: Ian Shea
Strings arranged by Benjamin Wright
Horns arranged by Raphael Saadiq

bad habit

Written by Joss Stone, Danny P and Jonathan
Shorten
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Cementhead BC Music (BMI) / Universal -
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Chorus

You're my bad habit
I'm trying not to love you like I do
(but it's no use you know there's no
use you know there's no use)
You're my bad habit... no somehow I
don't wanna be rid of you
(but it's no use you know there's no use)

It's obvious to me your kiss is lethal
Your drug of choice is love and I can't
come down

All the names under the sun
You could be everyone but I still want
you bad (want you bad)
Some say it's sad (say it's sad)

Chorus

Always got someone out lookin for
you
and sometimes I just wanna knock
you out
You'd think I'd lost half of my brain

Clinically I'm insane
Cause I fiend for you bad (for you
bad)
You're the best I ever had (ever had)

Chorus

You do me so wrong
But you love me so right
There's more than one reason
Why you shouldn't be in my life
To tell you I don't want you no more
would be a lie
I gotta step back and accept the
fact that
You're my you're my bad habit

Chorus 2x

I need to have you baby (baby)
I'm lost without your taste and
(oooh I'm lost without)
You're my drug my lifetime craving
(You're the drug you're the vice that
I love)
You're my bad habit baby you're my
bad habit baby

Oh you're my cigarette
Even better you're my chocolate
A straight shot to the head

Ooh I don't wanna be
I don't wanna be rid of you baby

All I need a fix or two
And it's gotta be you
You're my you're my you're my
You're my bad habit baby

Background Vocals — Joi Gilliam, Keisha Jackson
and Jermaine Paul

Bass and Guitar — Raphael Saadiq
Drums and Percussion — Robert Ozuna
Additional Drums — Khari Parker
Guitar — Chalmers "Spanky" Alford

Keyboards — Lionel Holoman
Recorded by Chuck Brungardt and
Glenn Standridge at Compass Point Studios

Additional recording by Steve Greenwell
Assistant engineer: Oswald Bowe
Strings recorded by Reggie Dozier at
Clinton Recording, NYC
Assistant engineer: Luke Smith
Pro Tools Operator: Justin Kessler

Mixed by Glenn Standridge and Chuck Brungardt
at Electric Lady Studios
Assistant engineer: Ian Shea
Strings arranged by Benjamin Wright

PROPER NICE

Written by Joss Stone, Raphael Saadiq, Robert
Ozuna, Chalmers "Spanky" Alford, Vincent Corea
and Jeanne Roberts
Published by BMG Music Publishing Ltd. (PRS)
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Publ., Inc. (ASCAP) / Jake and The Patman Music /
Songs of Windswept (ASCAP) / Chalmers "Spanky"
Alford publishing Designee / Genetic Music (BMI)

Chorus

(Catch me, catch me I'm falling
I'm falling in love with you)
There ain't nothing I can do, I'm way
too deep with you
(Catch me, catch me I'm falling
I'm falling in love with you)
I've only got my heart to lose
Should I be scared of you
In love, in love, in love, in love
I'm in love with you
I'm in love

Verse

Now this picture's so clear
I want to trace you
And I'll make no mistakes
I won't erase you
I can travel high
I can travel low
I can do that in my sight
You're in reach
You're the perfect match
Ooh I'm falling

Chorus

Verse
Like a star when it falls lights up the
sky
Found a love, proper nice
It makes me fly
When I'm all alone in my world
I can feel you touching me

In my thoughts
In my mind
You come carry me
Ooh I'm falling

(Repeat chorus)

Bass, Guitar and Background
Vocals — Raphael Saadiq
Drums and Percussion — Robert Dzuna
Additional Drums — Khari Parker
Guitar — Chalmers "Spanky" Alford
Keyboards — Lionel Holoman
Harp — Lois Colin

Recorded by Chuck Brungardt and
Glenn Standridge at Compass Point Studios
Additional recording by Steve Greenwell
Assistant engineer: Oswald Bowe
Strings recorded by Reggie Dozier at
Clinton Recording
Assistant engineer: Luke Smith
Pro Tools Operator: Justin Kessler
Mixed by Glenn Standridge and Chuck Brungardt
at Electric Lady Studios
Assistant engineer: Charlie Stavish
Strings arranged by Benjamin Wright

Contains an interpolation of "Catch Me I'm
Falling" written by Vincent Corea and Jeanne
Roberts, and published by Genetic Music (BMI).
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bruised but not broken

*Dedicated to Casper...may he rest in
peace and thank you Casper for
sharing the time you had here with
my dear friend Diane, she loved you
and still does.*

Written by Diane Warren
Published by RealSongs (ASCAP)

Been alot that I've been through
I cried a tear a time or two
Baby, you know I cried some over
you, yeah
Had my heart kicked to the ground
Love ripped me up and tore me
down, baby

But that ain't enough to break me
Cuz I'll rise above it
And I'll pick myself up
And I'll dust the pain off of my heart

Chorus

And I'll be alright
And I'll love again
And the wounds will mend
I'm bruised but not broken
And the pain will fade
I'll get back on my feet
It's not the end of me
My heart is still open
I'm bruised but not broken

Been alot of tear stained nights
I thought the tears were here for
life, baby
The hurt came on and held on tight,
yeah
Took a chance, I took a fall
Love broke my heart and shattered
all my dreams
But I won't be down on my knees
Cuz I'll rise above it
And I'll pick myself up
And I'll shake the rain out of my
heart

Chorus

Gonna pick my heart up
Take my life back
Shake the hurt away
Pull myself together, put the pieces
back in place
I learned love's so hard
Love left my soul scarred
I was shattered inside

Chorus

Background Vocals — Joi Gilliam, Keisha Jackson
and Jermaine Paul
Bass — Raphael Saadiq
Drums — Khari Parker
Additional Drums and Percussion — Robert Dzuna
Guitar — Chalmers "Spanky" Alford
Rhodes — Lionel Holoman
Recorded by Chuck Brungardt and
Glenn Standridge at Compass Point Studios
Additional recording by Steve Greenwell

Assistant engineer: Oswald Bowe
Strings recorded by Reggie Dozier at
Clinton Recording, NYC
Assistant engineer: Luke Smith
Pro Tools Operator: Justin Kessler
Mixed by Glenn Standridge and Chuck Brungardt
at Electric Lady Studios
Assistant engineer: Ian Shea
Strings arranged by Benjamin Wright

baby, baby, baby

Written by Joss Stone, Danny P and Jonathan
Shorten
Published by BMG Music Publishing Ltd. (PRS)
adm. by Careers-BMG Music Publishing (BMI) /
EMI Blackwood Music Inc. o/b/o itself
and Cementhead BC Music (BMI) / Universal —
PolyGram Int. Publ., Inc. (ASCAP)

Chorus

Baby, baby, baby
Tell me do you really love me
Baby, baby, baby
Will you always be there for me
I can't live without your lovin
Baby can't you see
Baby, baby, baby
Tell me do you love me now

Verse

I can't wait to see your face
everyday
I can't explain the way I feel when I'm
around you
There's a space in my heart that
belongs to only you
And no one else in this world comes
close to you
Do you understand what I'm saying
Do you understand me
Got a thing for you and I'm not
playing
It's something I need to know

Chorus

Baby, baby, baby
Tell me do you really love me
Baby, baby, baby
Will you always be there for me

I can't live without your lovin
Baby can't you see
Baby, baby, baby
Tell me do you love me now
Tell me do you love me now

Verse

I can't imagine how my life would be
without you
Oooop
Oooop
I don't know if I'd survive another day
Oooop
No pressure but I'd love to keep you
safely
Promise me it's real
And that you would never fake it
Do you understand what I'm saying
Do you understand me
Got a thing for you and I'm not
playing
I'm not playing
I'm not playing

Chorus

Baby, baby, baby
Tell me do you really love me
Baby, baby, baby
Will you always be there for me
I can't live without your lovin
Baby can't you see
Baby, baby, baby
Tell me do you love me now
Tell me do you love me now

Verse

Ooh Ooh
Love me baby, love me baby
Nothing else don't matter
Your love is all I'm after
Ooh I need to have ya
I don't need no other man
You're the one my heart demands
I'm your girl
You're my world
Please don't let me down
Don't let me down
Tell me do you really love me
Baby, baby, baby
Will you always be there for me

Chorus

Baby, baby, baby
I can't live without your lovin
Baby can't you see

Baby, baby

Bridge

Tell me do you love me now
(Repeat 2x)

Gotta let me know that you love me
so
(Repeat)

Background Vocals — Priscilla Jones Campbell
Bass, Guitar and Background
Vocals — Raphael Saadiq
Drums — Khari Parker
Turntablism — Mix Master Mike
Percussion — Robert Dzuna
Guitar — Chalmers "Spanky" Alford
Wurlitzer — Lionel Holoman
Sax — Tino Richardson
Trumpet — Jawara Adams
Recorded by Chuck Brungardt and
Glenn Standridge at Compass Point Studios
Vocals recorded by Steve Greenwell
Assistant engineers: Oswald Bowe and
Mike Boden

Strings recorded by Reggie Dozier
at Clinton Recording
Assistant engineer: Luke Smith
Pro Tools Operator: Justin Kessler
Mixed by Chuck Brungardt and Glenn Standridge
at Electric Lady Studios and Larrabee Sound
Studios
Assistant engineers: Charlie Stavish, Ian Shea and
Scott Somerville
Strings arranged by Benjamin Wright
Horns arranged by Raphael Saadiq

what were we thinking

Written by Joss Stone and Raphael Saadiq
Published by BMG Music Publishing Ltd. (PRS)
adm. by Careers-BMG Music Publishing (BMI) /
Ugmoor Music adm. by Universal — PolyGram Int.
Publ., Inc. (ASCAP)

Verse

Try to turn it off
But it's hard to see
Through this emptiness
Slowly breaking me

Maybe hurt me just a little less
Then I can I start to breathe
But still your heart is out of reach

Chorus

What were we thinking
And what will we do now
Ah ha
Right now
Right now
Right now
Ooh ooh

Verse

The sun hasn't shined today at all
A funny thing
You haven't called
Tell me why
Or should I be asking?
How should I respond to it all
Times were good
I wish you were around more
I can feel you at my door
But it's not you
It's someone else
What can I do
Ooh, what did we do

Chorus

What were we thinking
What were we thinking
What will we do now
Right now
Right now
Right now
Right now

Verse

Tell me you made up your mind
I'm not gonna cry
It wouldn't be the first time
See I deserve it
It's my own heart that hurts me
I'm brand myself the fool
Cause I fell in love with you

Chorus

What were we thinking
What were we thinking
What will we do now
Right now
Right now
Right now
Right now

Verse

Try to turn it off

But it's hard to see
Through this emptiness
Slowly breaking me
Maybe hurt me just a little less
Then I can I start to breathe
But still your heart is out of reach

Chorus

What were we thinking
What can we do now
Right now
Right now

Verse

Try to turn it off
But it's hard to see
Through this emptiness
Slowly breaking me
Maybe hurt me just a little less
Then I can start to breathe
But still

I should have known
It was right in front of me
Screaming girl just walk away
See it can't ever be
Oh, what would we do now
We carried on making our mistakes
Thinking our love was free
Now you've taken part of me
Right now

Bass, Guitar and Background
Vocals — Raphael Saadiq
Drums — Robert Ozuna
Drums — Khari Parker
Guitar — Chalmers "Spanky" Alford
Organ — Lionel Holoman
Recorded by Chuck Brungardt and Glenn Standridge at Compass Point Studios
Additional recording by Steve Greenwell
Assistant engineer: Oswald Bove
Strings recorded by Reggie Dozier at Clinton Recording
Assistant engineer: Luke Smith
Pro Tools Operator: Justin Kessler
Mixed by Chuck Brungardt and Glenn Standridge at Electric Lady Studios
Assistant engineer: Ian Shea
Strings arranged by Benjamin Wright

MUSIC (outro)

Written by Joss Stone and Raphael Saadiq
Published by BMG Music Publishing Ltd. (PRS)
adm. by Careers-BMG Music Publishing (BMI) /
Ugmo Music adm. by Universal - PolyGram Int.
Publ., Inc. (ASCAP)

Has love intentionally showed me
that
He or she hides in a the melody
We say it's hard to find, you know
that love divine that we're all talking
about
Well I been wasting all of my time
Cause music's my Mr. Right
And I know this love will love me right
Confused my mind with ease
It's taken over me happily, happily
baby
Happily play for me, happily play for me
Happily baby, happily play for me
Play for me Charlie, play for me baby
Happily
Happily, happily
Happily baby

Bass and Piano — Raphael Saadiq
Drums — Khari Parker
Percussion — Robert Ozuna
Organ — Lionel Holoman
Recorded by Chuck Brungardt and Glenn Standridge at Compass Point Studios
Assistant engineer: Oswald Bove
Strings and Horns recorded by Reggie Dozier at
Bleakeslee Recording Co.
Assistant engineers: John Tanksley,
James Tanksley and Marlon Marcel
Pro Tools Operator: Jeremy Mackenzie
Mixed by Chuck Brungardt and Glenn Standridge
at Electric Lady Studios
Assistant engineer: Dror Mohar
Strings and Horns arranged by Benjamin Wright

THE BENJAMIN WRIGHT ORCHESTRA, conducted by Benjamin Wright

Horns: Stephen Baxter, Duane Benjamin, Ron
Brown, Jeffrey Clayton, Anthony Coleman,
Salvator Craciolo, James Ford III, Matthew Frank,
Lionel Holoman, Kenneth Whalum III and
James Zellar

Strings:

Violin: Mark Cargill / Concert Master,
Sanford Allen / Contractor
Richard Adkins, Sandra Billinglee, Charlie Bisharat,
Susan Chatman, Robert Chausov,
Cenovia Cummins, Yvette Devereaux, Gayle Dixon,
Barry Finclair, Pamela Gates, Stanley Hunte,
Marisa McLeod, Lori Miller, Cameron Patrick,
Kathleen Robertson, Lesa Terry,
Alexander Vselensky and Belinda Whitney

Viola: Miguel Atwood-Ferguson, Richard Brice,
Christopher Jenkins, Jorge Morega,
Patrick Morgan, Robin Ross, Orlando Wells and
Lisa Whitfield

Cello: Peggy Baldwin, Giovanna Clayton,
Ernest Ehrhardt Jr., Eileen Folsom, Erik Friedlander,
Ronald Lipscomb, Miguel Martinez and
Frederick Zlotkin

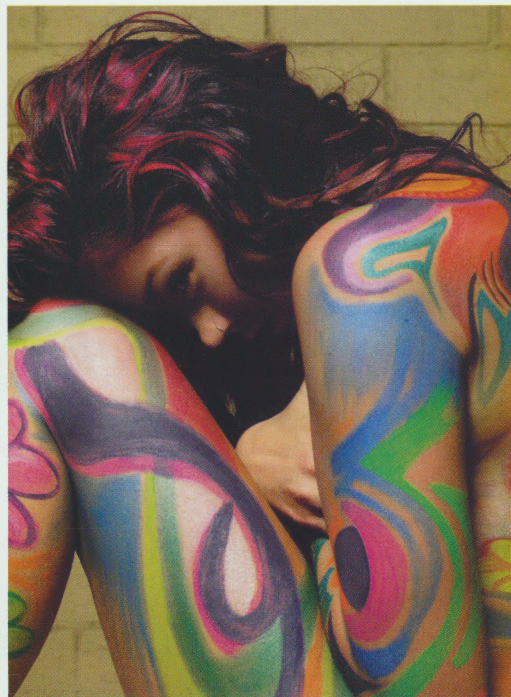
Bass: Ida Bodin, Joseph Bongiorno,
Kevin Brandon and Leon Maleson

Mastered by Tom Coyne at Sterling Sound, NYC
Production Coordinator: Glenn Standridge
AGR: Joss Stone, Chris Anokute and Amy Touma
Art Direction: Joss Stone and Sean Mosher-Smith
Design: David Gorman for HackMart
Art Coordination: Kate McGregor
Photography: Brian Bowen Smith
Sidebar and Peace Sign Photography: Bob Scott
Body Painting and Graffiti: Meres (Jonathan Cohen)
Mural: Joshua Lutz

Business/Legal: Richard Bray at Bray & Kraiss
Booking: Ron Kaplan at Monterey International /
David Levy at William Morris

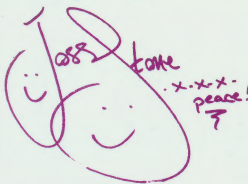
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Records
Common appears courtesy of Geffen Records
Lauryn Hill appears courtesy of Columbia Records



I have been through a huge amount in the last 5 years and have so many people to thank. Please go to this website if you want to read the thank yous:
www.jossstone.com/thankyou
If you can't have a computer or don't read them, please just know that I am grateful for everyone's support and love and I send it right back 10 fold.

Peace and love and hugs and all that good stuff.



Produced by
Raphael Saadiq
for **Whiskey Slaw Productions**
Executive Producer:
Joss Stone

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Tell Me What We're Gonna Do Now**

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Film & TV

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